

Welcome, Dearest Jesus (Unison voices with soprano and alto glockenspiels, alto metallophone (or handbells), finger cymbals & keyboard, CGA-531)



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CGA1048 God Made It So - Choristers Guild Voicing: Unison with piano and 4 handbells or handchimes CGA997 Arise, Shine, Jesus Has Come fanfare in the piano sets the stage for the lilting 6/8 melody, as young voices. . A colorful keyboard part further illuminates the story while s. and alto glockenspiels, alto metallophone (or handbells), finger cymbal. **CGA1143 Lord, How Wondrous Is Your Song - Choristers Guild** Welcome, Dearest Jesus (Unison voices with soprano and alto glockenspiels, alto metallophone (or handbells), finger cymbals & keyboard, CGA-531). 1990. **CGA1031 Come, Come Emmanuel - Choristers Guild** This anthem tells the story of Jesus welcoming the children after his disciples tried to . CGA531 Welcome, Dearest Jesus is written for unison voices with soprano and alto glockenspiels, alto metallophone (or Optional descant, cello and finger cymbals part. The expressive accompaniment is written for keyboard wit. **CGA1244 Sing Alleluia to the Lord - Choristers Guild** The lilting, energetic melody in 6/8 meter easily lifts young voices into beautiful head tones while Voicing: Unison with piano and optional C treble instrument. **CGCD21 Of Primary Importance, Volume II CD - Choristers Guild** This anthem tells the story of Jesus welcoming the children after his disciples tried to . CGA531 Welcome, Dearest Jesus is written for unison voices with soprano and alto glockenspiels, alto metallophone (or Optional descant, cello and finger cymbals part. The expressive accompaniment is written for keyboard wit. **CGA1061 A Mountain Psalm A meditation on Psalm 121** Voicing: Unison with Piano and optional handbells/handchimes It is scored for unison/two part voices with flute (or other C treble instrument) and keyboard. . CGA531 Welcome, Dearest Jesus The arrangement is written for unison voices with soprano and alto glockenspiels, alto metallophone (or handbells), finger **CGA1149 A Miracle on the Sea - Choristers Guild** Although the flute and 5 handbells are considered optional, they add much This anthem tells the story of Jesus welcoming the children after his disciples . CGA531 Welcome, Dearest Jesus for unison voices with soprano and alto glockenspiels, alto metallophone (or Optional descant, cello and finger cymbals part. **CGA1140 Two Psalms for**

Young Singers - Choristers Guild Beginning handbell or handchime ringers will enjoy playing the simple bell part that Voicing: Unison with piano and 3 optional handbells or handchimes . Even the youngest child can sing this lullaby and tell the story of Jesus birth. is written for unison voices with soprano and alto glockenspiels, alto metallophone (or **CGA1018 Alleluia Christ the Lord is Risen - Choristers Guild** Voicing: Unison with piano and optional 3 octaves handbells Arranger: Terry D. Taylor . Even the youngest child can sing this lullaby and tell the story of Jesus birth. CGA531 Welcome, Dearest Jesus The arrangement is written for unison voices with soprano and alto glockenspiels, alto metallophone (or handbells), This anthem tells the story of Jesus welcoming the children after his disciples tried to . CGA531 Welcome, Dearest Jesus is written for unison voices with soprano and alto glockenspiels, alto metallophone (or Optional descant, cello and finger cymbals part. The expressive accompaniment is written for keyboard wit. **CGA1079 The Good Shepherd - Choristers Guild** CGA485 Jesus Hands Were Kind Hands CGA531 Welcome, Dearest Jesus Here is a charming The arrangement is written for unison voices with soprano and alto glockenspiels, alto metallophone (or handbells), finger cymbal Price: Written for unison voices with keyboard, hand drum, and optional recorder or flute. **CGA1301 Nets of Love - Choristers Guild** CGA485 Jesus Hands Were Kind Hands CGA531 Welcome, Dearest Jesus with soprano and alto glockenspiels, alto metallophone (or handbells), finger cymbal. Written for unison voices with keyboard, hand drum, and optional recorder or flute. .. The flexible voicing options include soprano, alto, and tenor parts to **CGA1066 May My Light Shine - Choristers Guild** Voicing: Unison with keyboard and optional rhythm sticks. Composer: Vicki Hancock Wright .. Quantity . Welcome, Dearest Jesus, CGA531 Welcome, Dearest Jesus The arrangement is written for unison voices with soprano and alto glockenspiels, alto metallophone (or handbells), finger cymbal Price: \$1.95. Quantity. **CGA1142 Oh, Come, with Body and Mind - Choristers Guild** CGA531 Welcome, Dearest Jesus voices with soprano and alto glockenspiels, alto metallophone (or handbells), finger cymbal. Voicing: Unison with optional descant, c Price: \$1.95. Quantity . A Waiting Carol, CGA555 A Waiting Carol Written for unison voices with keyboard, hand drum, and optional recorder or flute. **CGA1144 Hosanna, Loud Hosanna - Choristers Guild** This stirring anthem combines the voices of children, youth, and adults in a spirit of thanksgiving for the . CGA531 Welcome, Dearest Jesus voices with soprano and alto glockenspiels, alto metallophone (or handbells), finger cymbal. Written for unison voices with keyboard, hand drum, and optional recorder or flute. **CGA759 Star Shine Bright - Choristers Guild** The piece can be accompanied by either piano or Orff instruments (bass x. Even the youngest child can sing this lullaby and tell the story of Jesus birth. A colorful keyboard part further illuminates the story while s. The arrangement is written for unison voices with soprano and alto glockenspiels, alto metallophone (or : **arr: Helen Kemp Traditional Dutch: Books** CGA485 Jesus Hands Were Kind Hands CGA531 Welcome, Dearest Jesus Here is a charming The arrangement is written for unison voices with soprano and alto glockenspiels, alto metallophone (or handbells), finger cymbal Price: Written for unison voices with keyboard, hand drum, and optional recorder or flute. **CGM15 A Rhyme for Rhythm and A Rhythmic Posture Chant** Voicing: Unison with keyboard and percussion, features 3 soloists This anthem tells the story of Jesus welcoming the children after his disciples tried to . CGA531 Welcome, Dearest Jesus for unison voices with soprano and alto glockenspiels, alto metallophone (or Optional descant, cello and finger cymbals part. **CGA629 See the Glowing Star Song of the Wise Men** Although mostly unison throughout, a creative two part section near the use of Latin American rhythm instruments in tandem with keyboard accompanim. CGA531 Welcome, Dearest Jesus voices with soprano and alto glockenspiels, alto metallophone (or handbells), Optional descant, cello and finger cymbals part. **Choristers Guild** CGA309 Welcome the Babe If you do not have a handbell choir to accompany this anthem, a keyboard The addition of glockenspiel (or handbells), flute and whistling give an exce . Unison setting of Psalm 121 to The Turtle Dove tune. . be effective with childrens voices singing the soprano/alto part and then men . **CGA1024 God, Who Touches Earth with Beauty - Choristers Guild** This anthem tells the story of Jesus welcoming the children after his disciples tried to . CGA531 Welcome, Dearest Jesus is written for unison voices with soprano and alto glockenspiels, alto metallophone (or Optional descant, cello and finger cymbals part. The expressive accompaniment is written for keyboard wit. **CGA1100 Who Built the Ark - Choristers Guild** The arrangement is written for unison voices with soprano and alto glockenspiels, alto metallophone (or handbells), finger cymbals and keyboard. Directors of **CGA531 Welcome, Dearest Jesus - Choristers Guild** Welcome, Dearest Jesus (Unison voices with soprano and alto glockenspiels, alto metallophone (or handbells), finger cymbals & keyboard, CGA-531) Sheet **CGC27 Canons, Songs, and Blessings - Choristers Guild** This anthem tells the story of Jesus welcoming the children after his disciples tried to . CGA531 Welcome, Dearest Jesus is written for unison voices with soprano and alto glockenspiels, alto metallophone (or Optional descant, cello and finger cymbals part. The expressive accompaniment is written for keyboard wit. **CGDVD1**

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A Helen Kemp Portrait DVD - Choristers Guild This anthem tells the story of Jesus welcoming the children after his disciples tried to use of Latin American rhythm instruments in tandem with keyboard accompaniment. CGA531 Welcome, Dearest Jesus for unison voices with soprano and alto glockenspiels, alto metallophone (or . CGB450 Follow the Star (Handbell) CGA1274 **Lullaby, Holy One - Choristers Guild** Listen for the sound of tolling church bells imitated by the piano, handbells (or Voicing: Unison with piano and 4 optional handbells or handchimes . Even the youngest child can sing this lullaby and tell the story of Jesus birth. is written for unison voices with soprano and alto glockenspiels, alto metallophone (or