

Click Doubleclick:The Documentary Factor



At the moment, photography is in a phase of change in which an altered conception of the documentary factor is emerging. It is not so much a matter of the portrayal or representation of reality, but rather of an artistically well-grounded idea of the world. So says Thomas Weski in his essay in this big, bold, and truly essential compendium of documentary and almost-documentary photographs. Featured artists include Diane Arbus, Tina Barney, Laurenz Berges, Dirk Braeckman, David Claerbout, Luc Delahaye, Rineike Dijkstra, William Eggleston, Walker Evans, Patrick Faigenbaum, Stephen Gill, Paul Graham, Andreas Gursky, Philip-Lorca diCorcia, Scott McFarland, Hans van der Meer, Boris Mikhailov, Martin Parr, Judith Joy Ross, Thomas Ruff, Taryn Simon, Alec Soth, Heidi Specker, Jules Spinatsch, Thomas Struth, Larry Sultan, Juergen Teller, Wolfgang Tillmans and Jeff Wall. Among the many fine features of this book are several paper changes, a section on the illustrations and artists biographies.

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