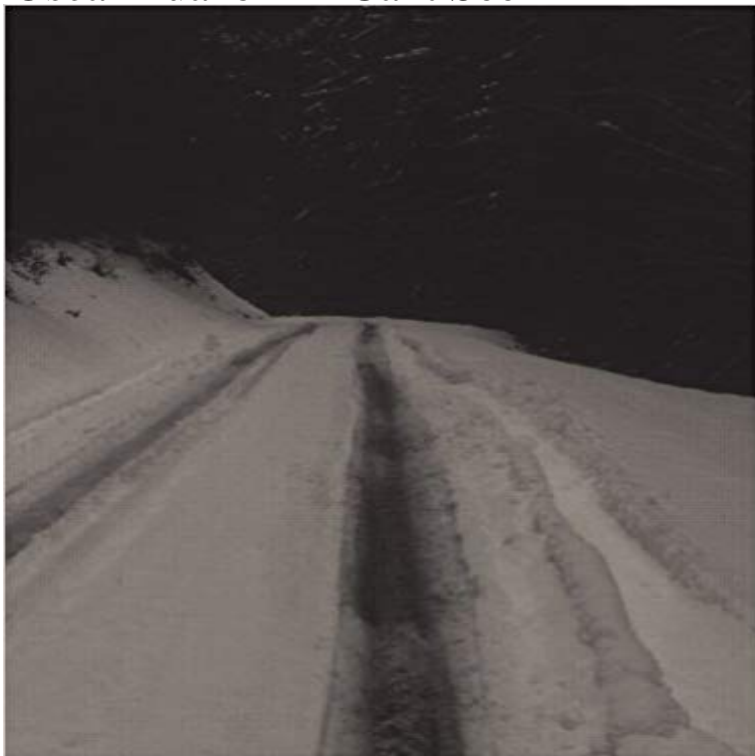


Oscar Tuazon - I Cant See



Premiere publication a traiter du travail developpe depuis 2002 par l'artiste americain Oscar Tuazon, I Cant See se situe dans la continuite des expositions monographiques organisees recemment par le Centre international d'art et du paysage de l'ile de Vassiviere (France), la Kunsthalle Bern (Suisse) et le Parc Saint Leger - Centre d'art contemporain (France). Elle echappe pourtant au format habituel du premier catalogue, en se presentant avant tout comme un essai visuel, un recit a clefs construit par Oscar Tuazon avec le graphiste Pierre-Francois Letue. Cet ensemble de plus de 250 images couleur se compose de trois chapitres, lie chacun a une des expositions de l'artiste, et est entrelace de courtes fictions, essais, poemes ou chroniques des textes d'auteurs et critiques d'art proches de l'artiste (Ariana Reines, Matthew Stadler, Cedar Sigo, Karl Holmqvist, Thomas Boutoux, Carissa Rodriguez, Eileen Myles et David Lewis), qui abordent son travail a travers leur propre experience et la subjectivite de leur ecriture. En fin de volume, un entretien mene par les commissaires des trois expositions, Chiara Parisi, Sandra Patron et Philippe Pirotte, est l'occasion pour Oscar Tuazon devoquer longuement sa pratique artistique, ses influences, ses modes de travail et sa position dans le champ de la sculpture actuelle. I Cant See est edite en collaboration par Paraguay Press et Do.Pe. Press, et coproduit par le Centre international d'art et du paysage de l'ile de Vassiviere, la Kunsthalle de Berne, et le Parc Saint Leger - Centre d'art contemporain.

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