

The Annual and Biennial Exhibition Record of the Whitney Museum of American Art: 1918-1989 (The Exhibition Record Series)

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Catalog Record: The Annual exhibition record of the National Exhibition history of approximately 10,000 artists primarily painters, some engravers, sculptors and architects. United States The Annual & Biennial Exhibition Record of the Whitney Museum of American Art, 1918-1989. Annual Exhibition Series, Annual Exhibition of American Paintings & Sculpture, 1888-1950, Annual **The Annual and Biennial Exhibition Record of the Whitney Museum** : The Annual and Biennial Exhibition Record of the Whitney Museum of American Art: 1918-1989 (The Exhibition Record Series): Like new **The Annual & biennial exhibition record of the Whitney Museum of** - Buy The Annual and Biennial Exhibition Record of the Whitney Museum of American Art: 1918-1989 (The Exhibition Record Series) book online at **The Annual and Biennial Exhibition Record of the Whitney Museum** The Annual & Biennial Exhibition Record of the Whitney Museum of American Art, 1918-1989 (Book) **Google Books Result The Whitney Museum of American Art, located in Whitney Studio Galleries [WorldCat Identities]** EXHIBITIONS 1984 American Art Milton Avery: Gifts of Roy R. Neuberger. Bridgeport, Conn.: Museum of Art Sound View Press, 1991 (p. 87). . The Annual and Biennial Exhibition Record of the Whitney Museum of American Art 1918-1989. York: Whitney Museum of American Art. November 27. 1945-January 10. 1946. **De Kooning: A Retrospective - Google Books Result** The Whitney Museum of American Art is hereafter abbreviated as WMAA. this ideology has rendered all but invisible most American art before 1945 in: Exhibition Record of the Whitney Museum of American Art, 1918-1989 Quoted in The Annual & Biennial Exhibition Record of the Whitney Museum of American Art, 28. **The Annual & Biennial Exhibition Record of The Whitney Museum of** The Annual & biennial exhibition record of the Whitney Museum of American Art, 1918-1989 /. Peter Hastings Falk, editor Andrea Ansell Bien, assistant Series: Exhibition

record series. Topics: Biennial exhibition (Whitney Museum of American Art : 1973) - Indexes. Annual exhibition (Whitney Museum of American Art **The Annual and Biennial Exhibition Record of the Whitney Museum** The Hardcover of the The Annual and Biennial Exhibition Record of the Whitney Museum of American Art: 1918-1989 by Peter H. Falk at Barnes & Noble. Publication date: 09/01/1991 Series: The Exhibition Record Series Pages: 468 **Museum Studies: An Anthology of Contexts - Google Books Result** Annual & Biennial Exhibition Record of the Whitney Museum of American Art Included is a lengthy history (50 pp) of this important series as well as a list of **Edward Hopper in Vermont - Google Books Result** The Annual & biennial exhibition record of the Whitney Museum of American Art, 1918-1989 : incorporating the serial exhibitions of the Whitney Studio Club, Series. The Exhibition record series. Note. Introduction by Bruce Lineker. 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The Annual & Biennial Exhibition Record of the Whitney Museum of American Art, 1918-1989. **The Annual & biennial exhibition record of the Whitney Museum of** The Annual & biennial exhibition record of the Whitney Museum of American Art, 1918-1989 / Peter Hastings Falk, editor Andrea Ansell Bien, assistant editor. **Raphael Soyer and the Search for Modern Jewish Art - Google Books Result** : The Annual & Biennial Exhibition Record of The Whitney Museum of American Art, 1918-1989: Black cloth. 468 pp. 45 bw plates. Begins with a **The Annual & Biennial Exhibition Record of the Whitney Museum of** ??The Annual and Biennial Exhibition Record of the Whitney Museum of American Art ?????????? ??? : 1918-1989 (The Exhibition Record Series) **The Annual exhibition record of the National Academy of Design** The Annual & Biennial Exhibition Record of The Whitney Museum of American Art, 1918-1989. Falk, Peter Hastings. Madison, Conn. Sound View Press, 1991. **The Annual & biennial exhibition record of the Whitney Museum of** A Vignette, unpublished manuscript, August 1982, WMAA, series 4, folder 4.045). Jo Hopper willed the Ledger Books to Lloyd Goodrich, who left them to the Whitney Museum of American Art in 1987. Annual and Biennial Exhibition Record of the Whitney Museum of American Art, 1918-1989 (Madison, CT: Sound View, **AngloModern: Painting and Modernity in Britain and the United States - Google Books Result** The Annual & biennial exhibition record of the Whitney Museum of American Art, 1918-1989 : incorporating the serial exhibitions of The Whitney Studio Club, 1918-1928, The Whitney Studio Club Galleries Series: The Exhibition record series The Annual & biennial exhibition record of the Whitney Museum of American Art, 1918-1989 by Whitney Museum of American Art(Book) Whitney Exhibition of Greek art : February-March, 1925 by Whitney Studio Galleries(Book) A series of short files or single letters principally between Juliana Force, director, and **The Annual and Biennial Exhibition Record of the Whitney Museum** The Annual & biennial exhibition record of the Whitney Museum of American Art, 1918-1989. Front Cover Art, 1918-1989. 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WMAA, Exhibitions, 1914-1949 (New York: WMAA, 1949), 64-66 and The Annual and Biennial Exhibition Record of the Whitney Museum of American Art, 1918-1989 (Madison, Conn. **The Annual & biennial exhibition record of the Whitney Museum of** The Annual and Biennial Exhibition Record of the Whitney Museum of American Art: 1918-1989 (The Exhibition Record Series) [Peter H. Falk, Andrea Ansell **American Dreams: American Art to 1950 in the Williams College - Google Books Result** Select. The Annual & biennial exhibition record of the Whitney Museum of American Art, 1918-1989. N6512 .A643 1991. Art & Architecture Library (Bowes)